

Artist Statement Worksheet
(may be read during oral critique)

Intention: what was your *intention* in the making of the work in terms of what you wanted to communicate to the viewer or to yourself?

Personal Decision-Making (Manner of Working): What *personal decision-making* did you engage in when making choices about what to include in the art form/subject matter? This might also reflect decisions having to deal with physical conditions that needed to be considered due to the nature of the work.

Content: What is being seen in the work's *content*? Be as detailed and specific as you can in describing what you have included in the image.

Design Concept: Explain your incorporation of the elements of art and the principles of design as they relate to the *design concept* of the work.
