

L3 Yr 2 Creative Design - Induction Project

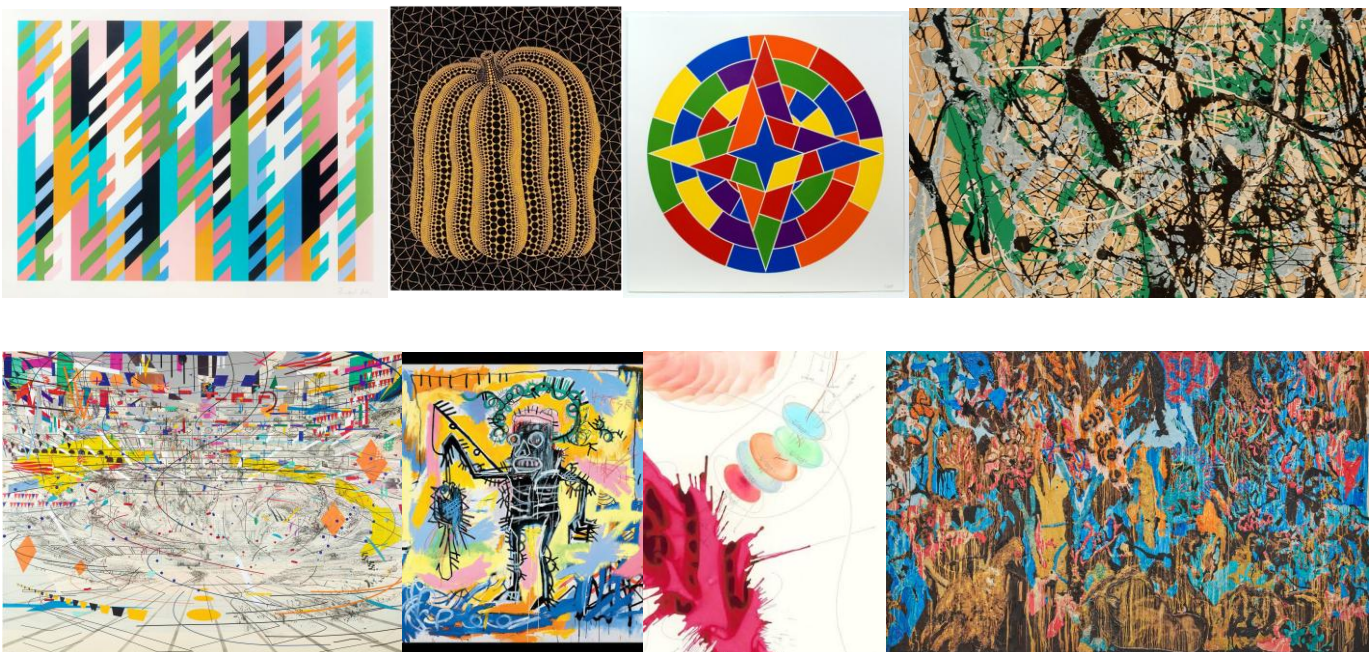
'Order & Chaos' Research & Response Task

Presentation Deadline – Friday 18th September

Task 1

In pairs carry out some initial research into the following eight order & chaos artists on the internet: **Bridget Riley**, **Yayoi Kusama**, **Sol LeWitt**, **Jackson Pollock**, **Julie Mehretu**, **Jean-Michel Basquiat**, **Jorinde Voigt** and **Mark Bradford**. Watch a video about their work and have a look at their bio and artwork online. Which one stands out to you?

Next, in your pairs, choose **one** of these artists you will focus on and be inspired by...



Roles & Responsibilities for Presentation

Agree roles and responsibilities for the following tasks to create a 5-slide PowerPoint presentation, which you will present in class;

- A front title-page
- A short introduction to you both – names, why you chose this artist, what you like about their work, and how you allocated tasks and organised yourselves to meet the deadline.
- 6-10 images of your chosen artist and how they link to the project themes of order & chaos – do they represent just order or just chaos, or both?
- Analysis of 2 pieces of artwork – **SEE DETAILS IN TASK 2.**
- Each student to create an A1 or A2 personal 2D interpretation artwork influenced by the artist's work and the project theme order & chaos - **SEE DETAILS IN TASK 3.**
- Both students to evaluate their own work and present with their work on a slide - **SEE DETAILS IN TASK 3.**

Task 2

Choose 2 pieces of artwork from your chosen artist and answer the following questions;

- Describe what can you see in the images -colour/line/shape/technique/materials/subject matter/texture/pattern/space/form.
- What are the meanings behind the pieces? What ideas is the artist exploring in the pieces?
- How does the artist show order or chaos, or both in their artwork?
- What have you learnt about the artist when exploring their work? What do you like and what would you like to try in your own work?
- How do you feel when looking at the work?

Task 3

Next, you each will create your own A1 or A2 2D interpretation of the artist's work. You may want to use similar techniques, materials and media to work with. Record your practical work through a series of photographs as you make the piece and record an image of the final outcome as you will be asked to present these images on your blog for assessment at the end of the project.

Then, reflect on your work and answer the evaluation questions below;

- How has your own experiment been influenced by the artist, through techniques/ materials/ ideas?
- What went well - which areas were successful and why?
- How did you resolve any difficulties and what was the impact?
- What ideas could you take forward in your own more independent experiments later in the year?

