



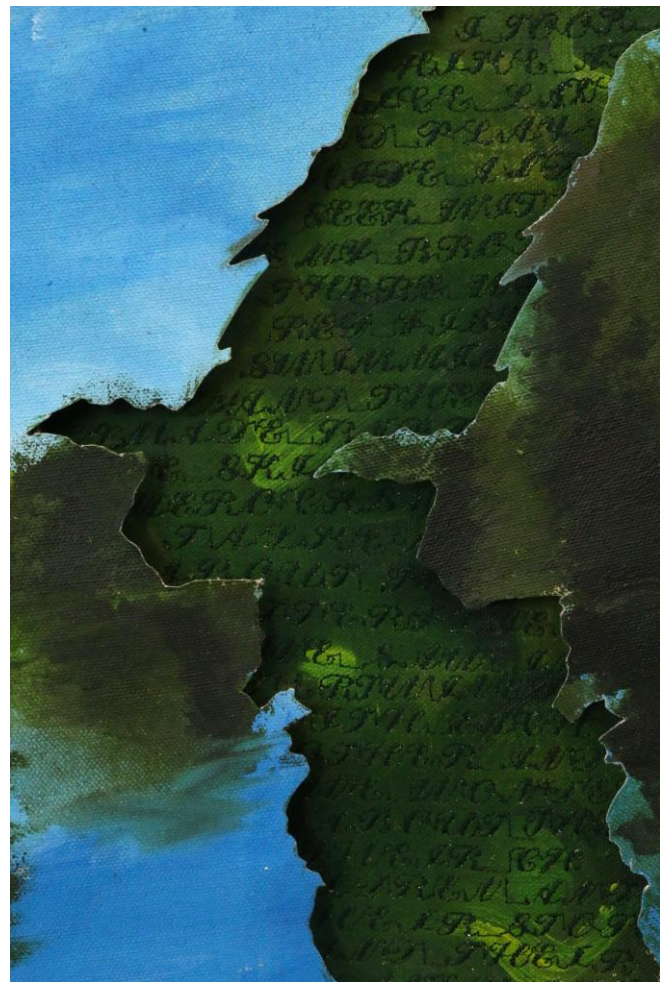
Dissolving memories

56cm x 36cm

Acrylic paint on fabric and thread



My past intertwines with my present
57cm x 36cm
Acrylic paint on fabric and string



Hide and Seek
34cm x 41 cm
Acrylic paint on fabric and thread

I made a third and final painting, varying the shape of the canvas this time, as I felt that a circular canvas more accurately reflects the feeling of a memory, as if it is being **seen through my eyes** rather than being trapped in a rectangular frame.



Using a scan of my own handwriting describing a memory from the lake depicted in the image, I laser cut a wooden cutout. I experimented with placing it behind my fabric paintings, to add more detail to the pieces and my memories.

I took a hike around Rice Lake and played hide and seek with my brother. There were fish swimming and ripples were being made in the rocks. We were playing hide and seek but the ripples in the water were making it hard to see. We were laughing and the sun was shining on their faces. The children were running and playing in the water. The water was so clear and the trees were so green. It was a beautiful day and we were so happy. We were playing for hours and it was so much fun. We were playing for hours and it was so much fun. We were playing for hours and it was so much fun.

harker on paper

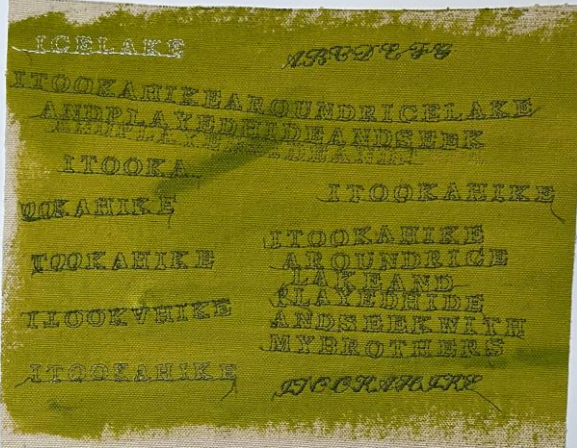
wooden cutout

automatic writing

Placing my own written description behind my circular painted piece symbolises the **overflowing feelings** that the memory of that landscape carries. The words help with more accurately describing these feelings, as I can express myself more directly and it is therefore **more personal** to me.



EMBROIDERY PRACTICE

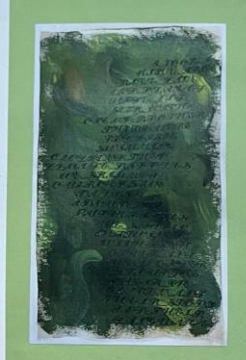


Following on from my laser cut experiment, I decided to consider incorporating embroidery into my piece. I started by experimenting with different fonts and spacing, taking measurements to find the ideal number of characters I could fit in per line.



I wanted the piece that I embroidered to not clash with my cut-out painting, so I used a similar colour scheme and focused on making the brush strokes **gestural** to reflect the **style** and **movement** of the painting.

PLANNING PIECE



I embroidered my piece with a written memory of the landscape painting, and I chose to use a freer flowing font, as I felt that it reflected the **unravelling of a memory** and more closely resembled handwriting.

embroidery piece

text needs to follow lines of the cut out

one character = 0.8cm
one line = 10cm
maximum 12 characters per line (including spaces)

move cut out pieces to create shadow depth
use foam board, 1.5cm high



I wanted my fabric pieces to be higher than the embroidery piece, as I wanted it to symbolise the disconnect of the past and present of a memory, and I thought it would create some interesting shadows. Then, to make my fabric cutouts elevated, I cut some pieces of foam board.

‘Hide and Seek’ piece development
42cm x 30cm
Sketchbook