

2D Checklist

Unit 4	LO1 Understand a specialist industry practice within the creative industries	Tasks to Complete
1.1	<i>Explore a specialist practice within the creative industries</i>	Copy of the induction project brief – week 1 - homepage Brief analysis – week 1 - homepage Week 1 Padlet answers – homepage Personal skills questionnaire – week 2 - 2D page 'Creativity' large scale brainstorm – week 1 - 2D page
Unit 4	LO2 Use research to influence activities within a specialist industry practice	Tasks to Complete
2.1	<i>Explore how research skills are used to influence a specialist practice</i>	Pair presentation - export as a PDF and upload as a 'file' - 2D page
Unit 5	LO1 Investigate the materials associated with a specialist industry practice	Tasks to Complete
1.1	<i>Identify the materials associated with a specialist practice</i>	Principles of design quiz – week 2 - 2D page Week 3 Remote Homework assignment – photography quiz and gallery of Order & Chaos photographs with reflections – homepage
1.2	<i>Use materials associated with a specialist practice</i>	Gallery of photographs/ gifs/ videos of making your personal practical 2D piece - 2D page Images of process shots and finished personal practical 2D piece - 2D page Jackson Pollock workshop painting – 2D page

1.3	<i>Assess the use of materials associated with a specialist practice</i>	Evaluation of personal practical 2D piece - 2D page Peer review sheet of another group's presentation – week 3 - 2D page Feedback sheet from another student's review of your group presentation –week 3 - 2D page Self-assessment sheet of your own group presentation – week 3 - 2D page Week 4 Remote Homework Assignment - Jackson Pollock painting reflection – 2D page ONE FINAL project evaluation which covers all three pathways – week 4 - homepage
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3D Checklist

Unit 4	LO1 Understand a specialist industry practice within the creative industries	Tasks to Complete
1.1	<i>Explore a specialist practice within the creative industries</i>	Artist speed research – week 2
Unit 4	LO2 Use research to influence activities within a specialist industry practice	Tasks to Complete
2.1	<i>Explore how research skills are used to influence a specialist practice</i>	PowerPoint task - research and analysis of the working methods and thinking process of 2 artists (using critical question guide) - week 1
Unit 5	LO1 Investigate the materials associated with a specialist industry practice	Tasks to Complete
1.1	<i>Identify the materials associated with a specialist practice</i>	Independent answer to one question from list of artists given – week 3
1.2	<i>Use materials associated with a specialist practice</i>	Order and chaos drawing - <i>Can something be organised and chaotic at the same time?</i> - week 2 Paired practical task - Create a 3D artwork/structure that explores the relationship between order and chaos - Disrupt a System _Order to Chaos – week 2 3D personal practical response to 1 of the 2 artists you should have researched in detail in week 1. Include A3 sheet of ideas, with drawings and annotations too – week 3 Photographs/ videos of you making your practical pieces
1.3	<i>Assess the use of materials associated with a specialist practice</i>	Reflections and evaluations of practical tasks from week 2 & 3

Digital Checklist

Unit 4	LO1 Understand a specialist industry practice within the creative industries	Tasks to Complete
1.1	<i>Explore a specialist practice within the creative industries</i>	Research: Casey Reas – week 1
Unit 4	LO2 Use research to influence activities within a specialist industry practice	Tasks to Complete
2.1	<i>Explore how research skills are used to influence a specialist practice</i>	Research: Casey Reas – week 1
Unit 5	LO1 Investigate the materials associated with a specialist industry practice	Tasks to Complete
1.1	<i>Identify the materials associated with a specialist practice</i>	Generative Stripes Art – week 2
1.2	<i>Use materials associated with a specialist practice</i>	Two generative outcomes using Adobe Illustrator – week 3
1.3	<i>Assess the use of materials associated with a specialist practice</i>	Generative Stripes Art – Evaluation and Reflection – week 4