

Welcome to West Thames College L3 Creative students



You have enrolled on;

L3 Creative & Digital Extended Diploma



Your art teachers are;

2D lessons Anita Kapila (Course Leader)

3D lessons Paul Whyte

Digital lessons Eduardo Oliveira

SLA (Student Learning Advisor) Jason Dale

Your timetable is;

- Three days a week
- Includes 9 hours of subject lessons
- Includes English, Maths and/or a Work experience workshop (depending on GCSE grades)
- 1 Academic skills remote session if you have English and Maths grade 4
- 1 remote session – Weekly homework set through Teams
- 1 Tutorial session

On creative you will continue to study and start to specialise, as the year progresses;



You will be expected to work more independently. Manage tasks that have been set and self manage personal tasks. In year 2, you will be working towards establishing a body of work for application to higher education, further training or work.

Course Calendar

August		September, 2026					October, 2026				November, 2026				December, 2026		
17-Aug	24-Aug	30-Aug	07-Sep	14-Sep	21-Sep	28-Sep	05-Oct	12-Oct	19-Oct	26-Oct	02-Nov	09-Nov	16-Nov	23-Nov	30-Nov	07-Dec	14-Dec
Enrolment		Induction Project				Formative Assessment	Summative Assessment	Project 1			HALF - TERM	Formative Assessment	Summative Assessment	Project 2			
		January, 2027									March, 2027				April, 2027		
21-Dec	28-Dec	04-Jan	11-Jan	18-Jan	25-Jan	01-Feb	08-Feb	15-Feb	22-Feb	01-Mar	08-Mar	15-Mar	22-Mar	29-Mar	05-Apr	12-Apr	19-Apr
CHRISTMAS		Project 2	Formative Assessment	Target Completion Week	Final Submission Summative Assessment	FMP launch		HALF - TERM	Final Major Project Exam				Formative Assessment	EASTER BREAK		FMP	
April	May, 2027					June, 2027					2026 - 2027						
26-Apr	03-May	10-May	17-May	24-May	30-May	07-Jun	14-Jun	21-Jun	28-Jun								
FMP	Formative Assessment	Target Completion Week	Final Submission Summative Assessment	GCSE Exams Employer project	HALF - TERM	GCSE Exams Employer project	UAL External Examination	Student awards	ADMIN DAYS	UAL Awarding Body West Thames College Creative, Digital & Animation							

Projects and Assessments



As with year One, this is a 3-unit course – 2 course work units and 1 exam unit

All units leading up to your final exam are marked as **Pass** but you are given feedback to let you know which areas you are working at higher levels (Merit & Distinction)

The exam unit is your Final Major Project and marked as Pass, Merit, Distinction

The grade you receive for your exam is your final grade for the qualification

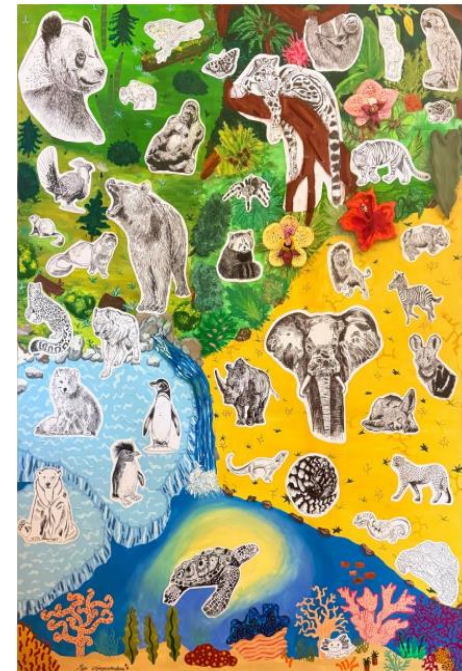
Final Piece Evaluation

My final piece successfully demonstrates the beauty and diversity of endangered animals amongst their habitats. The aim for this piece was to create awareness for the animals and how quickly their population declines. To further emphasise the animals are at great risk of extinction, I illustrated them using fineliner instead of colour. I included 5 different biomes within the composition to imply the variety of habitats that the endangered animals live in. These biomes include the forest, jungle, polar region, savannah and coral reef. To make these biomes visually distinct, I used pastels, paints, pens and string. I preferred to draw the animals using fineliner because it allowed me to add very intricate details and strong contrast, which gives the animals more visual impact and more texture. Combining different media styles also allowed me to create a more dynamic and expressive piece.

One of my favourite techniques was using fine liner pen to create the details such as shading on the animals. I also experimented with 3D aspects such as the orchids and leaf in the jungle, made out of terracotta clay. This added depth, structure and texture to the piece. I solved the problem in the jungle where I had drawn the bushes in pastel before the background, therefore to solve this, I used pens to work around the plants whilst filling in the background and this improved the overall appearance too as I was able to blend the pens creating contrast in the forest.

I arranged the animals across multiple biomes so the viewer's eye travels naturally around the piece. There is a circular arrangement of biomes to show the interconnectedness of the biomes as one world ecosystem. I varied the scale of animals so they weren't all a realistic proportion so that I could amplify certain ones. However I think I could have further improved the piece by creating a smoother transition between biomes.

I have never created a piece with mainly paint before, so this was a big challenge for me. I have developed my skills with paint whilst using skills I already learnt throughout the course such as fineliner and clay sculpting. I have also never worked on a canvas, and so I found you need thicker paints to cover the texture and also pastel should be layered. The scale of this allowed me to include the amount of detail I needed to and to be able to control the texture and elements within the space. My work links to the style of Kevin Hayler through the use of detailed animal imagery, layered compositions and mixed media techniques. His work inspired me to experiment with texture, detailed line work and combining natural imagery with imaginative composition.



Thinking back to all my planning, my experimentation, and my initial ideas, I have had a clear vision in my head of how I wanted my final outcome to turn out. I can now confidently say that I have achieved that vision. Looking at my outcome as a whole, I love how it has turned out. All the elements I thought about throughout this project have shown themselves in my final outcome. Although not perfect, I believe I managed to bring in impressionism fairly well, with visible brushstrokes and less blending. Maybe the colours could have been more pastel like what is common amongst impressionist artists, however the theme needed brighter colours. I think in the end I got a good balance of duller, more pastel tones, as well as richer, slightly brighter tones. One thing that I did stick with that I am very happy with, is the fact that I didn't use black for shadows. When doing research, I found that many impressionist artists didn't use black at all in their works, using any other colours to achieve depth.

How will I submit my work?

- You will create a personal blog for each project using WordPress.
- Each week you will upload images and screen shots of your practical work to your blog in your **Blog Workshop lesson** and outside of lessons as part of your homework.
- You must evaluate and write about your own work on your blog. You will learn to critically analysis your own work and that of others.
- You will research artists (Secondary research) and record your own personal research (Primary research) on your blog pages.

How will my work be assessed?

Each project is marked by the course leader and you will be given feedback and help on how to improve

You will have a target grade to work towards

You will be given formative assessment & summative feedback in 1:1 meetings

You will agree personal targets with your teachers through out project's and in assessment weeks

Its important you submit work for set deadlines so you have the time to improve your work to meet higher grades

Weekly remote work



This week you will download teams to your phones. You can contact us using chat. We will share information and messages through the app for example reminders of trips & deadlines.

Vocational remote work (homework) is set on Team every week. You should upload your homework to your WordPress blog and submit a screen shot on Teams.

Academic remote work – is allocated to students who have achieved grade 4 in English and Maths only. You will be set weekly/bi-weekly work on Teams

Your teachers will assess this work weekly and give you an **attendance mark** for each piece of work completed on time.

Our college contract

This is our student contract, which outlines the expectations of the college.

We will refer to this regularly throughout the year.

You must wear your ID, at all times.

Please take off hoods/hats & put your phones away in lessons.

Standards for Success

Student Learning Contract

We have high expectations for our students. These standards are designed to help you reach your full potential at West Thames College and to support others in achieving theirs.

We expect students to:

- Attend every lesson
- Be on time, every time
- Show respect to students, staff, visitors and neighbours
- Wear your college ID card
- Be ready and equipped for every lesson
- Keep the college clean and tidy
- Meet all homework and assignment deadlines
- Practice online safety and use of appropriate language

We don't expect students to:

- Use a mobile phone in class
- Disrupt lessons
- Eat in class
- Use language or behaviour which may cause offence to others
- Wear hats, caps, headphones, or hoodies in college
- Damage college property

Supporting our students'

To ensure you succeed we provide:

- A safe and healthy place to learn
- Fair treatment and respect
- Extra help if you need it
- Regular updates on your progress, along with information, advice and guidance for future next steps
- Opportunities to share your feedback

Thank you for reading this

We will discuss our expectations and these standards during your induction and throughout your time at West Thames College.



Marta Gajewska
CEO & Principal

We expect excellent attendance



If you miss 1 hour per week, your attendance is 94% - Acceptable but not ideal

If you miss 2 hours per week, your attendance is 87% - A cause for concern.

If you miss 3 hours per week, your attendance is 81% - Unacceptable.

If I am late, what do I do?

Call the attendance line 0208 2362225 - see sticker.

Message your teacher through TEAMS chat.

If you don't contact us we will call you and your parent/guardian.

If you are often late or miss lessons you will be placed on student contract and we will arrange a meeting with parents/guardians



Will I have work experience?



Everyone gets the opportunity to meet with and work with employers across the year during timetabled in college work experience

This includes working on employer set briefs in college, taking part in lectures and presentations.

You will develop skills and knowledge to prepare you for working in industry

Will we go on trips?

We plan regular trips and visits throughout the year for Project 1 , 2 and the exam unit (FMP)

You will take photographs, notes and sketches to use in your projects



What do I do if I need help?

Please ask your teachers and your SLA, Jason Dale (office B537)

Message us on Teams, speak to us in lessons or outside of class and we will do our best to support you.

We hope you enjoy your induction and
GOOD LUCK!

