

L3 Order & Chaos Photography Quiz



After watching the video attached, complete the multiple-choice quiz below...answer one correct answer per question.

1. According to the video, what is 'order'?

- A. Randomness and unpredictability
- B. Structure, pattern and harmony
- C. Confusion and destruction
- D. Movement and diversity

2. What type of photography is the main focus of the video?

- A. Street photography
- B. Portrait photography
- C. Wildlife photography
- D. Fashion photography

3. What does it describe as 'chaos'?

- A. Symmetry and balance
- B. Randomness and unpredictability
- C. Organisation and control
- D. Rules and routines

4. How does the video describe the relationship between order and chaos?

- A. They are enemies that cancel each other out
- B. Chaos is more important than order
- C. They are opposites but also complementary and interdependent
- D. They have no connection

5. According to Nietzsche, chaos should be:

- A. Avoided at all costs
- B. Controlled by society
- C. Embraced as a source of creativity and transformation
- D. Hidden from photography

6. Which of the following subjects best represents chaos in street photography?

- A. A symmetrical office building
- B. A row of identical windows
- C. A busy intersection filled with traffic and pedestrians
- D. A neatly organised bookshelf

7. What did Nietzsche mean by the quote, "One must still have chaos in oneself to give birth to a dancing star"?

- A. Creativity can emerge from disorder and unpredictability
- B. Rules should always be followed
- C. Cities should be more organised
- D. Photographers should only photograph crowds

8. According to Kant, order is the basis of:

- A. Entertainment and humour
- B. Knowledge, wisdom and mastery
- C. Wealth and success
- D. Technology and social media

9. Which photograph would best represent Kant's idea of order?

- A. A crowd rushing through a train station
- B. Graffiti covering a wall
- C. A bridge showing strong lines, shapes and structure
- D. A street performer juggling in traffic

10. What is the main message of the video for photographers?

- A. Chaos is more valuable than order
- B. Order should always dominate an image
- C. Street photography should avoid philosophical ideas
- D. Finding a balance between order and chaos can create compelling images

Extension Question:

Explain how a photographer could show both order and chaos in a single street photograph. Give one example and describe the techniques/ elements/ rules of composition that they might use.