

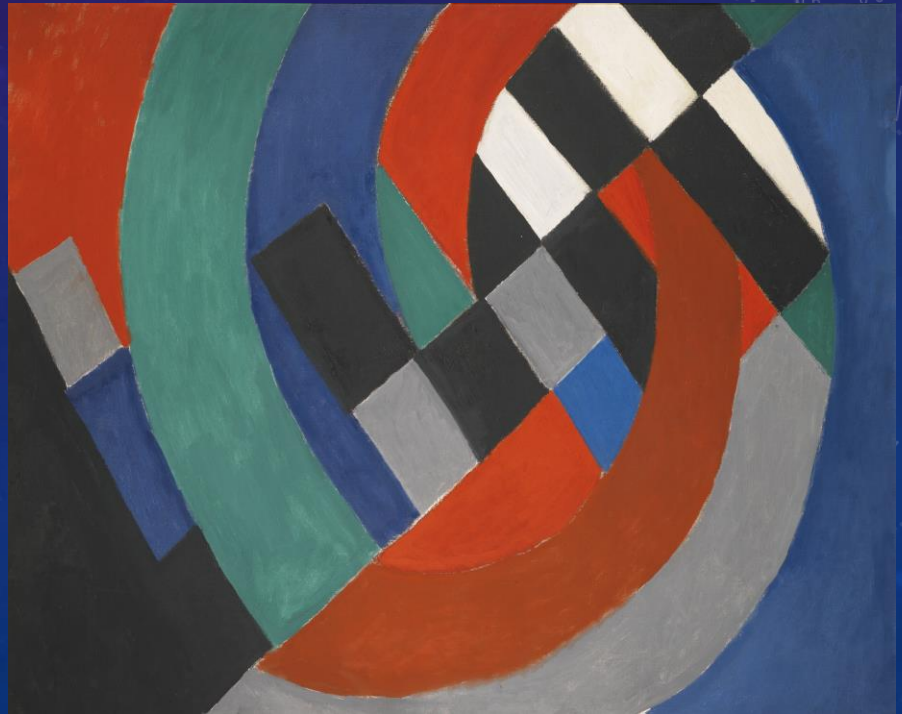
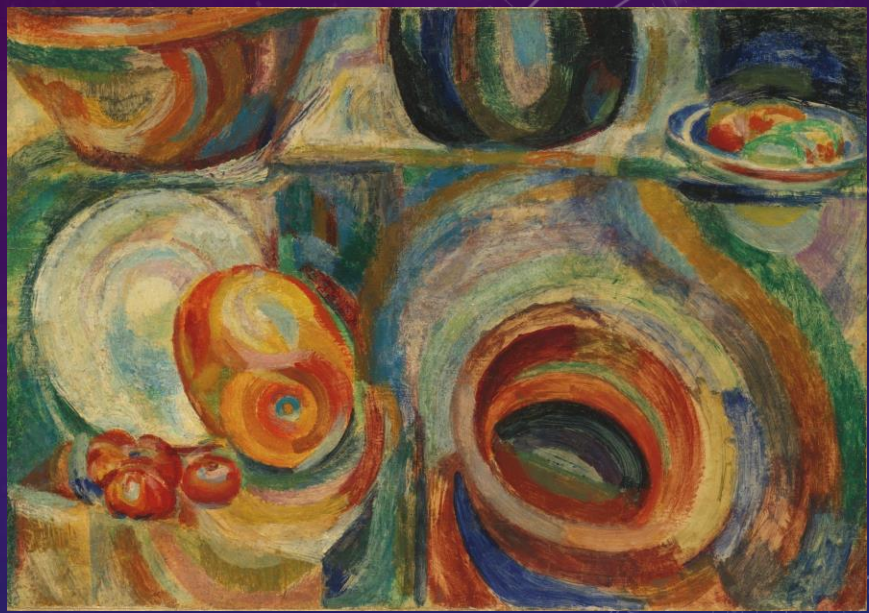


SONIA DELAUNAY

GEORGE & SOLEIL

- From the list we chose Sonia Delaunay. We chose Delaunay for her intricate distinctive patterns. We chose this artist because of her. We will create a plan where we distribute the work in a fair way to ensure that we both complete equitable amount of work.
- To stay organised and meet the deadline we will ensure to do work outside of college, share and feedback on each others progress and plan the days where we want each task completed by. This way we can work as a team, listen in on each others' ideas and work on them in time for the deadline.





Electric Prisms



The image shown above is called electric prisms. Named after her enthusiasm and excitement towards electricity in Paris in the early twentieth century. In this painting I can see a range of colours which collide well together. I can see this slight arch and on top it lays a little stack of books. This oil painting resembles an optical illusion in my opinion. There is a continuous jump from colour to colour and the circles resemble a portal, almost as if the image is pulling you in creating a expressive atypical effect.

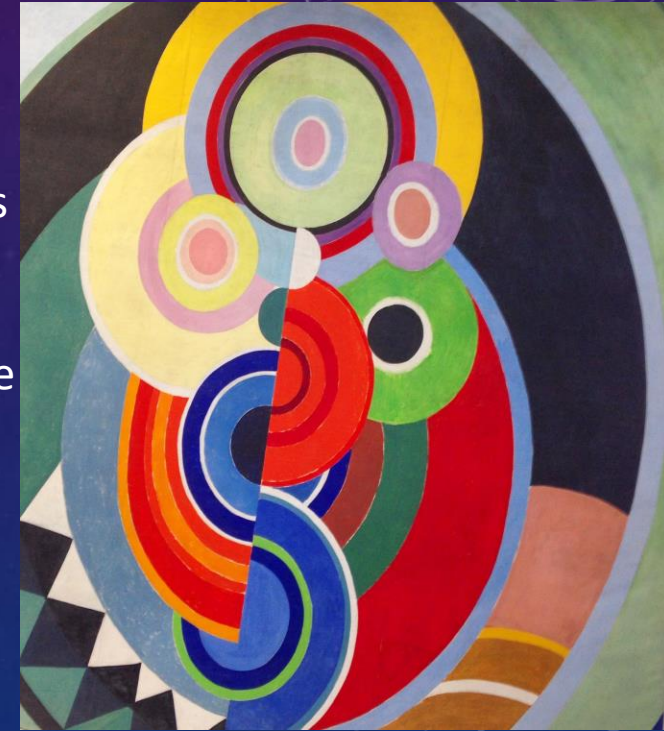
- Circles & semi circles
 - Rustic/stone kind of texture
 - Mainly primary & secondary colours
 - Slight crescent type arches at the bottom of the portrait
 - Spaces in the portrait where the colours are slightly lighter and more pastel
 - Colour repetition
 - Slight diptych effect
 - Organic & geometric shapes used together
- From exploring this artist, I have learnt that Delaunay uses a range of geometric and organic free form shapes to create either a pattern like or optical illusion effect in her work. I feel inspired and intrigued when I look at her work.

The image is an artwork in abstract form, the details asymmetrical, geometric shapes, primarily using shapes such as the following:

- Circles
- Semi-circles
- Ovals
- Triangles
- And various irregular shapes

It displays a range of vibrant, eye-catching colours, that ignite viewers to think of a deeper meaning for the artwork. In my opinion the artwork resembles a 3-leaf clover in an abstracted, complex form. Furthermore, the artworks vibrant use of curved lines, and distorted shapes make me feel almost drawn into the artwork as I try to decipher all the possible meanings behind the artwork.

Rythme (Rhythm)



A mural artwork designed by Sonia Delaunay

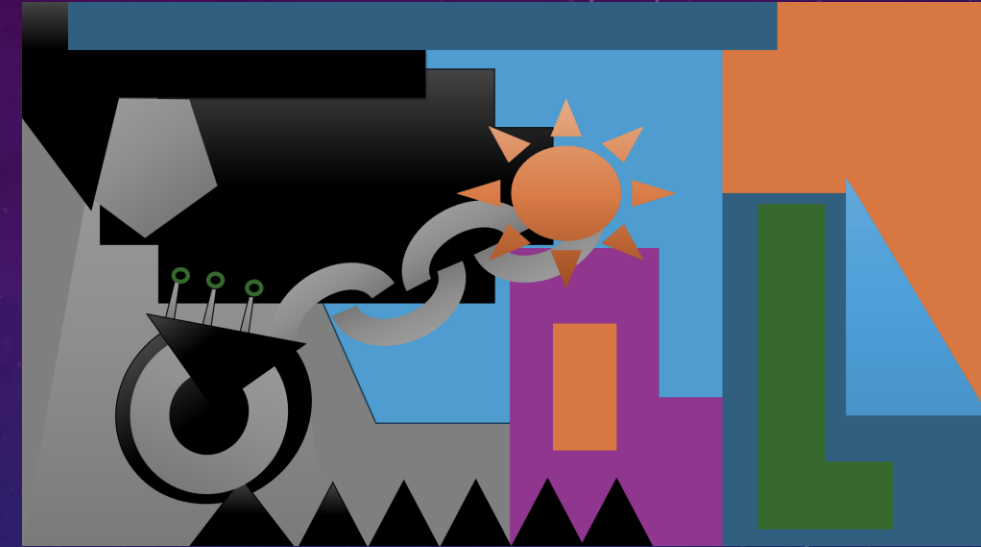
Evaluations

Soleil



My personal response to Sonia Delaunay's art style includes geometric shapes layered on top of each other. I used this layering technique because Delaunay layers her shapes often in her art pieces, so I wanted to incorporate this in my work too. For the colour scheme I wanted to stick with just primary & secondary colours as she uses them often in her art pieces as well to create vibrant colour contrast in her art work but I ended up using some pastel and darker shades too. I think the layered shapes in my painting were successful as I was able to capture a key part of Delaunay's art style. I did face a challenge when creating this painting, I wanted to include different shades of a certain colours somewhere in my work as I've seen her use contrast in her work using with colours like that too so I just tested what colours contrast the nicest next together out of my chosen selection.

George



My interpretation of Sonia Delaunay's art style is as follows, however I've designed my artwork in digital form around a saying I believe in, "surrounded by the wrong crowd can limit your light" so withing my abstract collage of shapes I've used distorted arches to create a chain like pattern restricting a sun image constructed of triangles and one main circle, furthermore, on the end of the chain, opposite to the sun, are 3 green-hollowed circles, that may represent people, to follow the "crowd" section of the saying, additionally, there are repeating black triangle, and with their sharp tips may symbolize the dangers that come with staying around bad influences. This means that may image may not just be a collage shapes but have actual meaning behind it.