

L3 Yr 2 Portfolio Quiz



What is an Art Portfolio?

Watch the video in your work experience session and answer the following questions:

1. What is a portfolio primarily a representation of?

- a) The amount of work completed each year
- b) Who you are as a practitioner and thinker
- c) Only your technical skills
- d) Your ability to follow instructions

2. Why do universities ask for portfolios?

- a) To check grammar and spelling
- b) To see potential, interests, and creative identity
- c) To compare identical works among applicants
- d) To test memory skills

3. Which of the following fields can portfolios be used for, besides fine art and fashion?

- a) Mathematics
- b) Multimedia and digital communication
- c) Chemistry experiments
- d) Geography fieldwork

4. What tool replaced physical portfolios at UAL?

- a) Blackboard
- b) Moodle
- c) PebblePad
- d) Turnitin

5. What has *not* changed despite the shift to digital portfolios?

- a) The type of software used
- b) The importance of the student's creative expression
- c) The file size requirements
- d) The need for only finished work

6. Before preparing a digital portfolio, what should students check?

- a) Their email inbox
- b) The course page for guidance and advice
- c) The library catalogue
- d) The university cafeteria menu

7. Why is it important to show a range of work in a portfolio?

- a) It makes the portfolio look longer
- b) Universities assign diverse projects
- c) It helps reduce file size
- d) To make marking easier

8. What should a portfolio narrative resemble, according to the video?

- a) A scientific report
- b) A novel with chapters
- c) A DJ set with highs and lows
- d) A cooking recipe

9. What do universities and employers look for besides technical ability?

- a) Perfectly polished final outcomes only
- b) How applicants think, experiment, and take risks
- c) Only group projects
- d) Whether applicants avoided mistakes

10. What do universities and employers ultimately look for in a portfolio applicant?

- a) Someone who will leave the same as they arrived
- b) Someone with identical work to peers
- c) Possibilities of growth and development
- d) Only someone with flawless technical skills