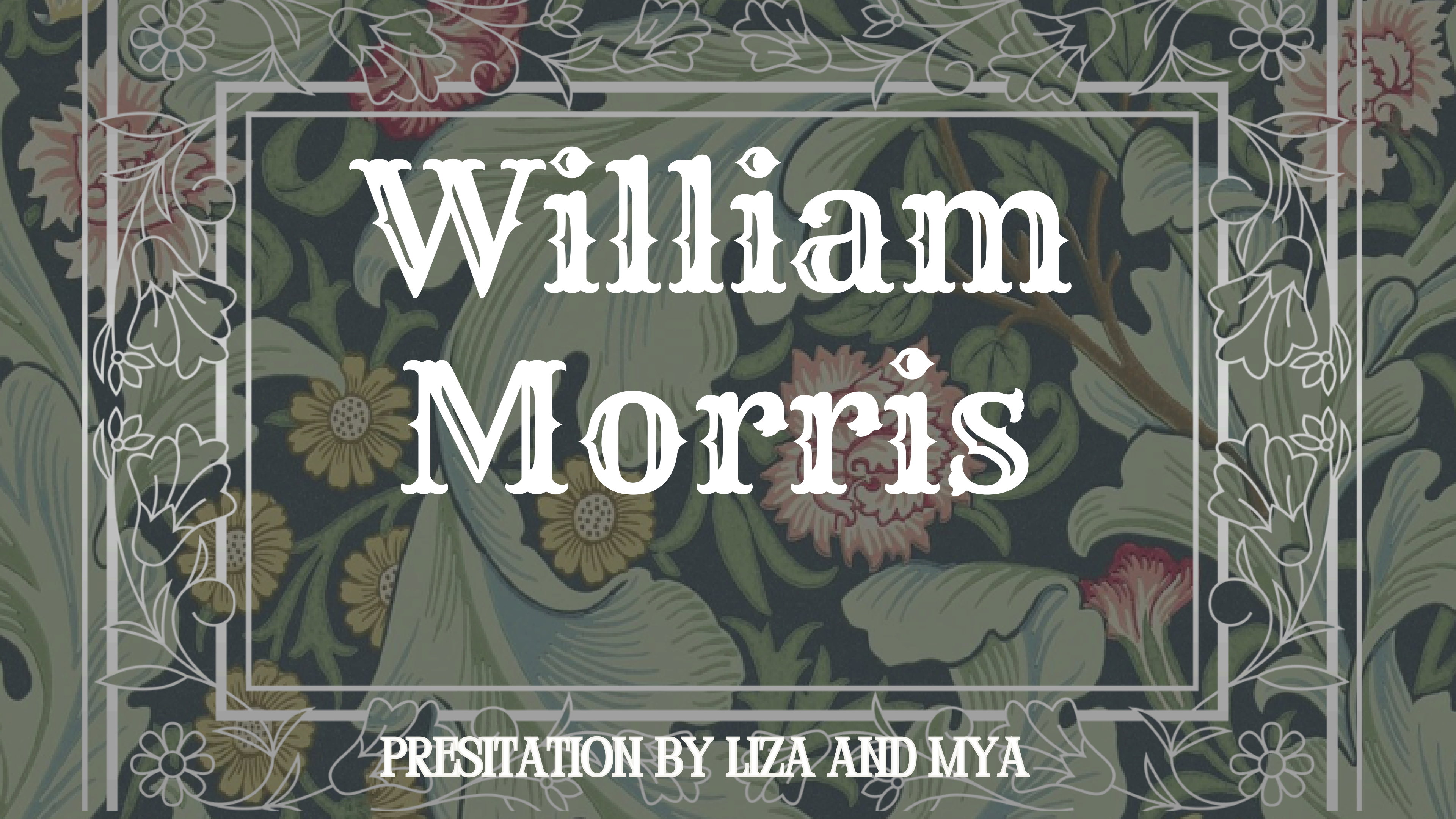




William Morris

PRESENTATION BY LIZA AND MYA



we choose William Morris because his detailed artwork and choose of cool colours in some of his work which stood out to us. The way he manipulate the leaves to give them movement to how he repeats the pattern throughout to keep his paintings look full and lively.

Looking into him, he makes fabrics, pattern glass and wallpapers. His work explores symmetrical floral pattern, balance, rhythm and unity through its repetitive motif.





William Morris picks certain types of colours and shades that would work together and here he uses two shades of blue, yellow and a shade of cream.

He repeats the pattern and mirrored it to get a cool effect. He uses line to make the petals and leaves to make the look graceful. He keeps a good balance between the colour and patterns to overstimulate his designs. From his art, I can tell he likes nature and animals which he demonstrates in his patterns.



I notice there is a controlled use of colour, with pale sage green accented by crisp white, which creates a calming and bold visual statement. My gaze is moved around the work by the curving lines of the twining vines, while the geometric precision of the central sunflower-like motif anchors the piece.

The forms are highly stylised, flattening the naturalistic shapes into decorated silhouettes, which emphasises the decorative rather than realistic quality. The importance of this design lies in its homage to nature and the idea of bringing beauty into everyday life with decorative design.



ARTIST STUDY

For my artist study I picked this painting because of how the leaves are moving around, I think it looks magical so I used drew this digitally to help me study and analyse his work, it also allowed me see any mistakes and fix them.

He does not use pure white or black instead he likes using a darker or lighter shade of a colour. I thought it was cool how he doesn't use black lines and how he used two colours to make the leaf look nice.

He likes to fill the big gaps with small leaves but just enough gaps everything so it doesn't get crowded .

[process vid](#)



ARTIST RESPOND

As my artist respond, I made my own version of wallpaper design in his style but with things I like or that I think are cool like: as flowers, butterflies and spider. I picked leaves that would look nice next to the flowers but also I could move, turn and play around with to add movement like William Morris. I know William Morris doesn't like using pure black or white so I tried to avoid it in most area, only using it in specific areas like the butterfly.

I used balanced and easy on the eye colour, cool and warm tone. The spiders looked unfinished so in my own style I add some small details instead because the artist doesn't like to add value in some areas. Finally to finish it off I painted spider webs eventually to fill the empty space.

[Process video](#)



ARTIST RESPOND

I used A2 thick watercolour paper, watercolours, a fine liner, and some glitter watercolours for this project to add extra detail and texture. It was my first time using watercolours, as well, so layering and blending was fiddly, but I discovered that it is easiest when starting off with the lightest tone and building up.

It was my first time using watercolours, as well, so layering and blending was fiddly, but I discovered that it is easiest when starting off with the lightest tone and building up. For future projects, especially ones exploring flowers, I'd like to take this further by experimenting more with watercolour flowers, developing my range of drawings, and improving both my composition and painting skills so my work feels more balanced and refined.



Thank you
for your
time.

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