

Option 2 - Fine Art Cardboard Painting

Cardboard Reconstructed: Inspired by Andrea Bowers



The Brief:

Create a 2D fine art piece inspired by Andrea Bowers using recycled cardboard, wastepaper, paint and pastels, transforming an everyday discarded material into a meaningful piece of artwork.

Explore the surfaces, shapes, marks, text and textures found on recycled cardboard. Think about how you can cut, tear, layer, paint over, remove and reconstruct it to communicate an idea.

Your work should explore a personal, environmental or social idea that is important to you.

Materials you could use:

Newspaper	Used wrapping paper
Magazines	Recycled packaging
Junk mail	Felt
Paper bags	Feathers
Old envelopes	Receipts/labels
Cardboard packaging	Lace
Corrugated card	Netting
Tissue paper	Hessian

Tasks

1. Secondary Artist Research

- Research **Andrea Bowers** and examples of her artwork
- Explore her ideas, messages and use of materials, drawings, text and colour
- Analyse 2 x pieces you find particularly interesting rather than simply collecting images

2. Primary Research

- Collect, photograph and draw examples of discarded and recycled cardboard and paper x 10
- *Explore packaging, labels, lettering, ripped edges, creases, surfaces and textures*
- You could also photograph examples of waste or recycling in your local environment

3. Initial Designs

- Create 3-4 x quick composition ideas (sketches)
- Try different arrangements of cardboard, imagery, colour, text and drawing

4. Experimentation

- Create 2 x experiments using recycled cardboard/ wastepaper (see list of materials on page 1)
- Try paints, pastels, drawing, cutting, tearing, layering, removing and reconstructing
- Record successful and unsuccessful experiments

5. Design Development

- Select an idea and technique from your experiments to develop further
- Test different compositions, colour choices and arrangements
- Show how your artwork changes as your ideas develop

6. Final Piece

- Create a final 2D artwork using recycled cardboard/ wastepaper materials as your surface
- Your piece should show clear links to Making & Unmaking, your research and your experiments

7. Evaluation

- Explain the meaning & message behind your artwork.
- How did Andrea Bowers influence you?
- How did you want your audience to feel?
- What worked successfully and why?
- What challenges did you face and how did you overcome them?
- What would you change or improve next time?
- What have you learnt about yourself as an artist?

Deadline – Monday 9th November 5pm