

Option 3 - Mixed Media Print Collage Inspired by Kurt Schwitters



Found, Printed & Reassembled: Inspired by Kurt Schwitters

The Brief:

Create a mixed-media artwork inspired by **Kurt Schwitters**, combining **your own original printmaking** with **found and recycled materials**.

You will create a collection of prints using different surfaces, objects, shapes and textures. You will then **cut, tear, fragment, layer and rearrange your prints**, combining them with recycled and found materials to create a new composition.

Your final piece should explore how something you have made can be unmade and then remade into something new.

Materials you could use:

 Materials & Found Objects	 Paper & Printed Materials	 Everyday Objects	 Objects for Printing	 Shapes & Repeated Marks
Corrugated cardboard	Old newspapers	Bus/train tickets	Corrugated cardboard	Bottle tops
Cereal boxes	Magazine pages	Cinema/event tickets	Bubble wrap	Corks
Food packaging	Junk mail	Receipts	String	Cardboard tubes
Delivery boxes	Flyers & leaflets	Luggage labels	Mesh/netting	Lego/building blocks
Paper bags	Old posters	Used stamps	Lace	Old combs
Cardboard sleeves	Catalogues	Postcards	Scrunched paper	Plastic forks
Torn packaging	Used wrapping paper	Food labels	Fabric	Cotton reels
Product labels	Brown paper	Barcodes	Hessian	Buttons
Price stickers	Tissue paper	Clothing tags	Leaves	Keys

Tags from clothing	Receipts	Stickers	Feathers	Washers
Old envelopes	Old maps	Packaging labels	Sponge	Nuts & bolts
	Photocopied scraps	Old calendars	Textured wallpaper	Small pieces of wood
	Damaged/unwanted book pages	Flyers	Cardboard packaging	Waste-card stencils
	College printer scrap paper	Business cards	Fruit/vegetable net bags	
		Used envelopes		

Tasks:

1. Secondary Artist Research

- Research **Kurt Schwitters** and examples of his collage work
- Explore his use of found materials, fragments, typography, colour, shape, layering and composition
- Analyse 2 x pieces, identifying ideas that you could experiment with in your own way

2. Primary Research

- Collect your own found and recycled materials, such as packaging, tickets, receipts, envelopes, cardboard, labels and textured papers
- Take 10 x photos and draw interesting textures, patterns, shapes and surfaces from your surroundings
- Look for shapes and textures that could be transformed into your own prints

3. Initial Designs

- Create 3-4 small collage and print composition ideas (sketches)
- Try combining your own drawings, planned prints and found materials
- Think about where printed patterns, textures and repeated imagery could appear

4. Experimentation

Create 2 x of your own original prints to use within your artwork...

Experiment with techniques such as:

- Monoprinting
- Collagraph printing
- Lino printing
- Stencilling

- Printing from found objects and textured surfaces
- Repeating and overlapping printed shapes
- Printing onto recycled papers, packaging, newspaper or cardboard
- Printing over previous prints to create new layers

Don't worry about making every print perfect. Misprints, overlapping prints, scraps and unexpected textures can all become part of your artwork

5. Design Development

Develop 2 x possible compositions

- Cut or tear some of your prints into fragments
- Rearrange printed sections into new compositions
- Combine your prints with found and recycled materials
- Layer prints over prints
- Add further printing, drawing or marks over your collages
- Photograph different arrangements before sticking everything down

6. Final Piece

Create a final mixed-media collage that makes your own printmaking a key feature

Your final piece should combine:

Your own prints + found/recycled materials + drawing/mark-making

7. Evaluation

- How did Kurt Schwitters influence your ideas?
- How did you want your audience to feel?
- Which printmaking technique was most successful and why?
- How did you use your own prints in the final piece?
- What happened when you cut up or changed your original prints?
- What challenges did you face and how did you overcome them?
- What would you change or improve next time?
- What have you learnt about yourself as an artist?

Deadline – Monday 9th November 5pm